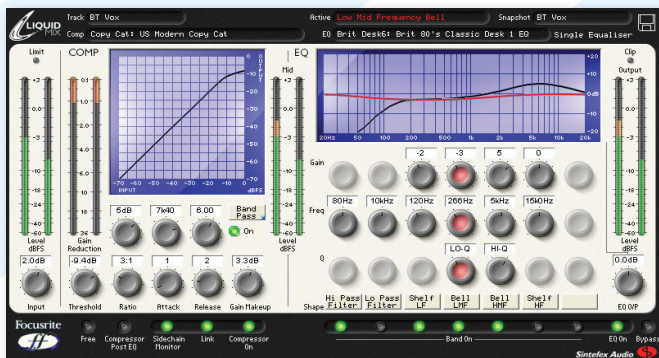


Liquid Mix HD

Any classic compressor and EQ in history, perfectly integrated with Pro Tools® HD



Multiple instances running simultaneously throughout your Pro Tools session



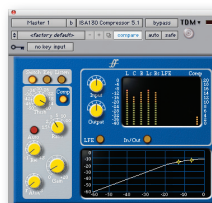
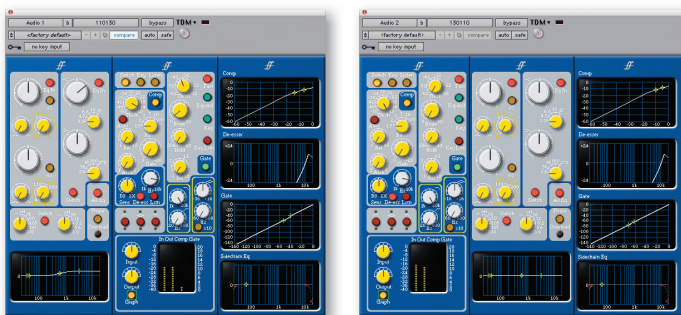
Why pay for one plug-in, when you can have over 60? Liquid Mix HD delivers unparalleled emulations of the most revered signal processors used on countless hits throughout recording history, seamlessly integrated into the Pro Tools HD environment. Over 60 instances, providing both compression and EQ, can be used simultaneously on an HD 3 system, and thanks to Pro ToolsHD's low latency environment, they can be used for both recording and mixing.

- ▶ **Variety of classic emulations** - 40 compressors and 20 EQs, sampled from vintage originals with a free expanding library online.
- ▶ **Dynamic convolution technology** - Delivers unparalleled EQ and Compression emulations.
- ▶ **Over 60 instances simultaneously** - Running on an extended HDI3 system, allowing you to use Liquid Mix throughout your entire Pro Tools session.
- ▶ **Ultra-low latency for recording** - Liquid Mix technology can now be used for recording and live sound, as well as at mix down.
- ▶ **Full control surface mapping** - For all major Pro Tools control surfaces, including custom preset libraries for ICON and VENUE.
- ▶ **Unique hybrid super EQ** - Create your own totally unique 7-band super EQ, built out of separate classic EQ bands.
- ▶ **Compressor 'free' mode** - Vintage compressors with limited controls can now be set to provide fully variable Attack, Release and Ratio.
- ▶ **Automation and full recall** - Perfect integration with Pro Tools HD allows for automation of parameters and full recall within your session.

IMPORTANT INFORMATION: PRO TOOLS, HD3, ICON and VENUE are all registered trademark of Avid Technology, Inc. in the United States and/or other countries. Copyright © Focusrite Audio Engineering Ltd & Sintelex Audio Lda 1998-2008. The Sintelex Logo and Dynamic Convolution are trademarks of Sintelex Audio Lda and together with the Analogue sampled Replicator Technology are used under licence from Sintelex Audio Lda, Portugal. Aspects of the Software and hardware are protected by patents US7039194, US7095860, EP0917707 and other rights. FOCUSRITE, the FF logo, LIQUID TECHNOLOGY, LIQUID MIX HD and the LIQUID MIX logo are trademarks of Focusrite Audio Engineering Ltd. All other product names, trademarks, or trade names are the names of their respective owners, which are in no way associated, connected nor affiliated with Focusrite or its LIQUID MIX products and which have not endorsed Focusrite's LIQUID MIX products. These other product names, trademarks, and trade names are used solely to identify and describe the third party products the sonic behaviour of which was studied for the LIQUID MIX products, and to accurately describe the functionality of the Liquid Mix products. The Liquid Mix products are an independently engineered technology which utilises the patented process of Dynamic Convolution to actually measure examples of the sonic impact of original analogue products upon an audio stream, so as to electronically emulate the performance of the original product studied. The result of this process is subjective and may not be perceived by a user as producing the same effects as the original products studied.

Forté Suite™

Channel strip plug-in for Pro Tools, based on the Focusrite Forté



Modules Include:

- ISA110 EQ
- ISA130 Multichannel Surround Compressor
- ISA130 Gate
- ISA130 Expander
- ISA130 De-esser

RTAS / TDM Compatible



The Focusrite Forté Suite is a channel strip plug-in for Pro Tools based on the now-legendary Focusrite Forté recording console of the mid '80s. Utilizing virtual vintage modules, Forté Suite brings Focusrite's sonic signature to Pro Tools through sophisticated modeling of the ISA110 EQ and ISA130 dynamics processors (including compressor, de-esser and noise gate), the key modules from the acclaimed Focusrite Forté analog console. It also includes surround modes as well as graphical representations of EQ, compression, and related module curves.

Forté Suite provides a six-band EQ and multi-channel compressor, gate, and expander. Sidechain input and frequency filters are also provided for the dynamics processors. The plug-in operates as both a channel strip and as individual ISA110, ISA130 dynamics, and ISA130 compressor modules. In addition, the ISA130 compressor supports all Pro Tools surround sound formats.

For details of specifications and performance figures, please visit www.focusrite.com. E and O.E - All trademarks are the property of their respective owners

audio heritage | sonic integrity | professional solutions

t: +44(0)1494 462246 e: sales@focusrite.com

